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## Best thriller movies 2020 bollywood

I've tried a handful of movie-listing apps, and generally they range from the comic bad to the purely competent. This app from Flixster, simply movies, puts all other apps to shame. Attractively designed, Movies has a smart interface that allows the user to discover which movies are playing, and it includes plenty of other neat features, too. The browsable categories include Box Office, Theaters, Upcoming, DVD, and My Movies. The simple Box Office entries allow you to browse by movie title. You can see the score of each movie on the popular review Website Rotten Tomatoes, the main actors, the rating, the length of the film, and also how much money the movie has grossed so far. Clicking on a particular title will provide even more information, such as showtimes, a video link to the trailer, photos, a synopsis, a comprehensive list of cast, critic, and user ratings (you also add your own review) and links to other movie Websites. On the Theater tab, search by name or remotely from your zip code within a 30-mile range. It can load the theaters onto Google Maps, as well. The Upcoming tab will track movies that are coming out soon. Both this tab and the tab for new DVD releases are as easy to browse as the Box Office listings tab, and they contain similar information. With My Movies you personalize the app, with lists of your favorite movies, reviews, photos and the like. It can also connect to and work with websites such as Facebook, Flixster and Netflix. De app is not without its flaws. Occasionally, the loading time for screens is a touch on the slow side. It is also known that the app has problems with some phones, such as the HTC Hero. Still, this is generally a great app that does a lot of things right. Note: If you buy something after clicking on links in our articles, we can earn a small commission. Read our affiliate link policy for more details. Image Getty Images It's hard to say exactly what a thriller is, except that it's something you feel in your bones. They make us jump and give us goosebumps. Technology has helped them, but the best thrillers have always been the ones that pare things down: always gripping, not too scary or explosive. They are, in a word, tense. Every movie on this list, spread over tried and tested classics and underrated gems, feels like a high-wire act. From Hitchcock's best to the origins of John McClane to French children carrying out a terror plot, these are movies that keep us in our seats to the end. Steven Spielberg wooed us with family-friendly dishes like Jaws that had his shocks, but it was his Munich that really made us aware of the human cost lurking under the blood in the water. Viggo Mortensen defended his family with skills we don't know that he had let our stomachs churn during A History of Violence. The image of a teenager who suddenly understands the consequences of his criminal actions in Nocturama, makes us for him and ourselves. That confrontation with violence – less the end of it than staring at the trigger – is where a thriller lives. These films are also visually stunning, often morally nuanced, and sometimes very gory. Because there's only so much space, movies that can easily be called horror are excluded (sorry, Silence of the Lambs), but action is fine if it's sufficiently propelled by mystery or suspense (hey, Heat!). And one entry per director only (Hitch can't hog everything). Below a list of the best thriller films of all time: Ad - Continue reading Vertigo Below Of course, no list of the greatest thrillers is complete without including the Master of Tension. But with all due respect to Rear Window and too many other contenders to mention, Vertigo was Hitchcock's highest achievement precisely because it felt (and still feels) like a movie that could go anywhere with its blonde in trouble. That it manages to land every zig and saw with such a style is a testament to Hitchcock's otherworldly gifts. Stream it here Die Hard You know John McClane, of course, even if you don't. But before he was a household and invincible action icon, Die Hard pulsed with the reliable flip-tok of a Swiss watch, counting down the seconds until everything exploded. It's not Christmas without the resolution: Yippee-ki-yay. Stream it here Touch of Evil One of Orson Welles's most undeniably entertaining work, the noir thriller Touch of Evil begins with a sinewy unbroken three-minute opening shot and doesn't let up from there. It's actually a guide on how to do noir filmmaking. Stream it here Straw Dogs No, not the completely unnecessary 2011 remake. Sam Peckinpah's 1971 thriller can also be adequately described as a descent into hell that rattled even the most bloodthirsty viewers of his time. The climactic siege with Dustin Hoffman at the center is still hard to bear. (Unfortunately, the 1971 version isn't available to stream, but the 2011 is, in case you feel like it's a shot.) Stream it here Munich Some might argue that Steven Spielberg has always been too sentimental to be a real, well, sensationalist. Those people may have missed Munich, his later-career espionage masterpiece that agreed to a morally ambivalent (but always high-octane) view of Mossad's murders in retaliation of the 1972 Munich Olympics. Alternately noisy and quiet, in-your-face and reticent, it's never less than devastating. Stream it here Chinatown You don't do better than the Jack Nicholson and Faye Dunaway-starring neo-noir about the California Water Wars. (Yes, they were a real thing.) Stream it here Blood Simple Honorable calls go out to No Country for Old Men and Fargo, but the Coen brothers laid the groundwork for their acclaimed career and perfected their own game with this crime movie. Stream it here Heat There's never a bad time to film the ultimate bank robbery (perhaps the ultimate ultimate which also gave us the ultimate showdown between Robert DeNiro and Al Pacino at their summits. Stream it here Point Break Laugh if you like, but Keanu Reeves perfected a certain style of stilted acting in the 90s in which he seemed to have fallen into the most unlikely scenarios—then just as unlikely Keanu'd his way out of them. Bonus points go to Point Break for Oscar winner Kathryn Bigelow's terrifying action directing, and the way she seems to enjoy the male bodies in violent competition with each other. (Whatever you do, please for the sake of anything sacred, holy, holy, holy, holy, not watching the remake no one asked.) Stream it here Blow Up Some thrillers make us shudder with the knowledge that reveals their climaxes. But the maddening (in a nice way) Blowup leaves us with more questions that keep us awake at night, hoping that another look at the enlarged photo in question will solve it all. Stream it here The Fury Brian De Palma (Carrie, Scarface, The Untouchables) has made friends and enemies throughout his long thriller-centric career. They seem to be enemies most of the time these days. But give him this, the director makes exactly what he wants, and this batshit studio movie is simmering all his ideas until they literally explode: a spy thriller, a YA supernatural-meets-sexual drama, a blood-and-guts horror picture, and an excuse for Kirk Douglas to make daddy jokes. Love it or hate it, don't pretend you're not entertained. Stream it here Assault on Precinct 13 Underrated compared to other John Carpenter classics (Halloween, The Thing), Assault on Precinct 13 acts horror for gruesome, claustrophobic, and still too relevant action involving a police station under siege. If you think you know it's political to go in, you'd be surprised. Stream it here Mulholland Drive If you don't know what insanity has just occurred after watching David Lynch's career-defining surrealist mystery, let it linger for a few days. Mulholland Drive is the rare kind of movie that takes you down mental rabbit holes years later to piece together its puzzle, only to calm yourself down with the crucial word: Silence. If that doesn't work, just enjoy Justin Theroux's performance as a buffoonish Hollywood director out of his depth. Stream it here Fight Club Less horror-centric than David Fincher's other masterpiece Seven, Fight Club is no less attuned to the potential (male) brutality that lurks behind every door. In this case, we are familiar with a testosterone-fueled mind game that we don't fully understand until the buildings start dropping. Stream it here Hunter Night Scotsman in an inky black and white, Hunter Night also divides life for its child protagonists between a hopeful future and utter monstrosity. It's a grim nightmarish drama that still makes viewers pant. Stream it here The Driver If you've dug Ryan Gosling's Drive, you'll need to return to the archive to see the more elegant Hill-directed inspiration The Driver. His chase sequences do not compete with The French Connection; they beat them. Taxi Driver Taxi Driver defined a certain era of '70s Hollywood movies that refused to attract punches but became emblematic about each generation. The hollowed-out eyes of Robert De Niro's Travis Bickle who understand his own (and the) madness of the world, tell us all about why. Stream it here in a Lonely Place Like Humphrey Bogart in a sad-scary noir crime mystery that leaves you guessing about the true villainy of a character being your brand-and if it's not, you'll have to rethink that—you'll be more than satisfied by the midcentury perfection of In a Lonely Place. Just cue up a comedy for after that. Stream it here Bonnie and Clyde The historical drama about his unhinged couple's terrain was largely misunderstood when it came out as an endorsement of violence. That goes a long way toward pointing out what made it a crucial turning point in Hollywood: Warren Beatty and Faye Dunaway leave it to us to make what we want with their criminals, and understand that whatever your point of view, it's a tragedy for everyone. Stream it here Drug War With more crossings and double crossings and hyper-hectic gunwork than The Departed could handle, China's Drug War came hot in the 2010s and in many ways still hasn't been surpassed. Stream it here Hard Boiled Chinese filmmakers have long been experts on knife-edge crime movies. John Woo transplanted his talents to a successful Hollywood career, but it's more than worth diving back into one of his best pre-American films with Chow Yun-fat and a lot of other badasses. Better Luck Tomorrow Before he was in charge of perhaps some of the best entries in the Fast & Furious franchise, Justin Lin made his name as an indie director with this educated, complex story of high-achieving Asian American youth turning to violent crime. If it was going through all your sociological expectations while jangling your nerves, then it did its job. Stream it here Eyes Wide Shut Should a gun go off or blood be drawn for a movie to qualify as a thriller? Stanley Kubrick's late career sexy-demonic masterpiece says no. Tom Cruise trying to pick up the pieces of his life as a nefarious secret society plot hovers just out of reach is enough. Stream it here Weekend While it's entirely fair to call Jean-Luc Godard's wild 60s caper coat social satire, that would bury the fact that it ends with actual human cannibalism. Also that from the very first shot, the possibility of the earth collapsing feels all too real. Stream it Nowhere The constantly underrated director Gregg Araki (The Doom Generation, Mysterious Skin) brought his freakiest material to the big one with this multidimensional, hyper-stylized mystery that uses sci-fi as a template to understand generation X disaffection from the 1990s. If you think you know where it's going, it's way ahead of you. Laura Long before David Lynch was obsessed with the murder. Murder. Laura Palmer in the Pacific Northwest, Otto Preminger's brought to the screen the story of a detective who becomes obsessed with another murdered Laura—to the point that he seems unable to return to normal life. Stream it here Pickpockets French director Robert Bresson was known more for his high drama than his crime-filled plots, but he delivered the goods in the last section. That's especially true of Pickpocket, who credibly brings us into the mental space of the thief and his (and our) moral dilemma around his criminal activities. Stream it here High and Low If you know master Japanese filmmaker Akira Kurosawa for something, it's probably one of his films assigned for film studies like Seven Samurai. But wading into the dark waters of High and Low for a shockingly contemporary-feeling police procedural that will make your blood pressure jump at least a few beats. Stream it here Under the Skin Easily one of the most transfixing movies of recent memory, Jonathan Glazer and Scarlett Johansson's what-is-it runs the line between art film and popcorn entertainment with the best of them. A sci-fi murder mystery stripped down to its most basic parts, it gradually lures you into its violent fall just about as well as Johansson bringing a wayward man into her black pool of death. Stream it here Nocturama One of the best films of any genre from the 2010s, Nocturama quickly introduces a series of terror plots coordinated in a day in Paris by a ragtag multi-ethnic group of youths who then hide in a department store. Made with disturbingly fizzing style, the French film asks, but never answers thorny questions about capitalism, pop culture, political discontent, and who gets to control violence and why. If that sounds like a term paper, don't worry: It's also hugely entertaining. Stream it here A History of Violence Something of an outlier for director David Cronenberg, who is best known for his body grr, A History of Violence redesigning the noir thriller in a way that calls into question the underpinnings of the genre. Even in early, seemingly quiet domestic situations, something off-key is always threatening to surface. Then it happens with brute force. Stream it here This content is created and maintained by a third party, and imported onto this page to help users access their email addresses. You may find more information about this and similar content on piano.io piano.io

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